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Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.

General

78.N.

CURT VALENTIN GALLERY

32 EAST 57 STREET · NEW YORK

CLOSING EXHIBITION

SCULPTURE PAINTINGS AND DRAWINGS

June 8, 1955

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L.1686
24. VI. 1955.

June, 1955

THIS MAY BE the last catalogue to be issued by the Curt Valentin Gallery—an announcement which I know will be received with sadness by Curt Valentin's many friends. "Curt Valentin's friends" may safely be assumed to include most of the museum directors and curators in this country and abroad and most of the important American collectors.

The difficult decision to close the Gallery has been my most unpleasant task as Curt's Executor. I reached it reluctantly and only after conferring with those among Curt's closest friends whose judgment I valued most. In determining that there is no one available who can carry on Curt's work in his tradition, we considered not only what we

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Cover: CURT VALENTIN *by André Masson*

thought would have been his wishes but also gave full weight to the void which would be created by the Gallery's closing.

Now the decision has been made. I cannot yet say whether the Gallery will be finally closed at the end of this season or whether it will again open its doors in the Fall to continue the process of liquidation. The answer depends upon the speed with which it is possible to liquidate the Gallery with due consideration not only to the welfare of Curt's estate and his heirs but also to the welfare of the artists whom we all feel would have been Curt's first consideration.

To facilitate the liquidation, I have decided to issue this catalogue of many, but far from all, of the important works of art still owned by the Gallery. As many of them as possible will be included in the exhibition at the Gallery and, as items are sold, they will be replaced in the exhibition with others which could not originally be displayed. I hope that the Gallery's friends and clients among both the museums and the private collectors will visit the Gallery during the exhibition, or later, and make selections. Prices will be made as reasonable as is consistent with the interests of the estate and the artists.

I cannot end this statement without acknowledging my thanks to Jane Wade and Stephen Radich whose skill and devotion have made possible the continuance of the Gallery during the past season on at least, I hope, something approaching Curt's standards. Without them, the performance of my duties as Executor would have been impossible. They and I are grateful, also, to Gertrude Lenart for her unselfish devotion to the task of advising us all on how Curt Valentin would have wanted things done. She has continuously been "of counsel" to this mere lawyer, acting of necessity as art dealer, and her assistance has been invaluable.

Ave Atque Vale!

RALPH F. COLIN

CATALOGUE

Jean Arp

1 THE SHELL
1938. Bronze. H. 10"

2 EXTREMITY OF A MYTHICAL WINESKIN
1951. Rose granite. H. 17"

3 TORSO
1953. Marble. H. 35"

Max Beckmann

4 ZANDVOORT WITH CAT AND FLOWERS
1939. Oil. 25½ x 43½"

5 THE ACTRESSES
1946. Oil. 65 x 47½"

6 PROMENADE DES ANGLAIS
1947. Oil. 31¼ x 35¼"

7 STILL LIFE WITH MUSICAL INSTRUMENTS
1950. Oil. 36 x 55"

8 SEA LIONS
1950. Oil. 71 x 26"

Constantin Brancusi

9 SEATED FIGURE
1906-8. Limestone. H. 22¼"

Georges Braque

10 HEAD OF A WOMAN
1940. Bronze. H. 10¼"

11 THE CHASE
1943. Bronze. 12 x 9"

12 STILL LIFE
Sanguine. 12 x 25¼"

Reg Butler

13 YOUNG WOMAN
1951. Copper. H. 18¾"

14 THE COSMOS
1953. Bronze. H. 5"

15 MANIPULATOR
1953. Shell bronze. H. 29¾"

16 ST. CATHERINE
1954. Shell bronze. 26 x 23½"

Mary Callery

17 KNEELING FIGURE
1949. Bronze. H. 8½"

Edgar Degas

18 DANCER ADJUSTING SHOULDER STRAP
1882-95. Bronze. H. 14⅛"

19 DANCER AT REST, HANDS ON HIPS
1882-95. Bronze. H. 14¾"

20 WOMAN GETTING OUT OF BATH
1896-1911. Bronze. H. 16⅝"

21 DANCER HOLDING RIGHT FOOT
1910. Bronze. H. 19¾"

Charles Despiau

22 HEAD OF A WOMAN
Bronze. H. 14½"

23 NUDE
Sanguine. 14 x 9"

James Ensor

24 ALBUM OF SKETCHES
1929. Colored Pencil. 7¼ x 8½"

25 BAL FANTASTIQUE
1885. Conti crayon. 6¾ x 8⅞"

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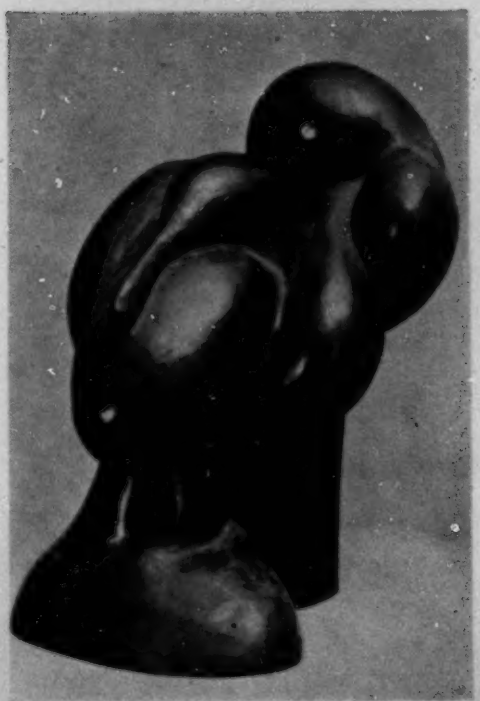

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26 DÉESSES JOUFFLE
Oil. 23½ x 19½"

Lyonel Feininger

27 LONGEUIL, NORMANDIE
1909. Oil. 21½ x 29"

28 GROSSE KRONSDORF
1915. Oil. 39¼ x 31½"

29 PEACEFUL NAVIGATION
1941. Oil. 17 x 17"

John B. Flannagan

30 NUDE
1935. Granite. H. 28"

31 PELICAN
1937. Bronze. H. 17½"

32 TRIUMPH OF THE EGG
1937. Cast stone. H. 16½"

33 GRIZZLY BEAR
1940. Bronze. H. 6¼"

34 NOT YET
1940. Bronze. H. 13"

35 THE BEGINNING
1941. Bronze. H. 17½"

36 EARLY BIRD
1941. Bronze. H. 17"

37 LITTLE CREATURE
1941. Bronze. H. 13"

38 YOUNG COLT
Stone. H. 8"

Paul Gauguin

39 TAHITIAN FIGURE
1893. Bronze. H. 12"

Theodore Gericault

40 NYMPH AND SATYR
1819. Plaster. H. 11"

Juan Gris

41 STILL LIFE
1918. Oil. 32 x 23½"

42 VIOLIN ET CLARINETTE
1921. Oil. 15 x 24"

43 THE CLOUD
1921. Oil. 25¼ x 38¾"

44 MAN WITH CIGARETTE
1924. Oil. 16 x 13"

45 WOMAN WITH HANDKERCHIEF
1924. Oil. 16 x 10½"

VICTORIA AND ALBERT MUSEUM LIBRARY

46 **STILL LIFE WITH FRUIT**
1924. Oil. 8½ x 10½"

47 **THE BOOK**
1924. Oil. 9⅜ x 12⅞"

Alexei von Jawlensky

48 **LANDSCAPE**
1910. Oil. 13 x 16½"

49 **LANDSCAPE**
1910. Oil. 21½ x 14¾"

50 **VARIATION SUMMER**
1915. Oil. 14 x 10¾"

Ernst L. Kirchner

51 **LABURNUM TREE**
1912. Oil. 39 x 29½"

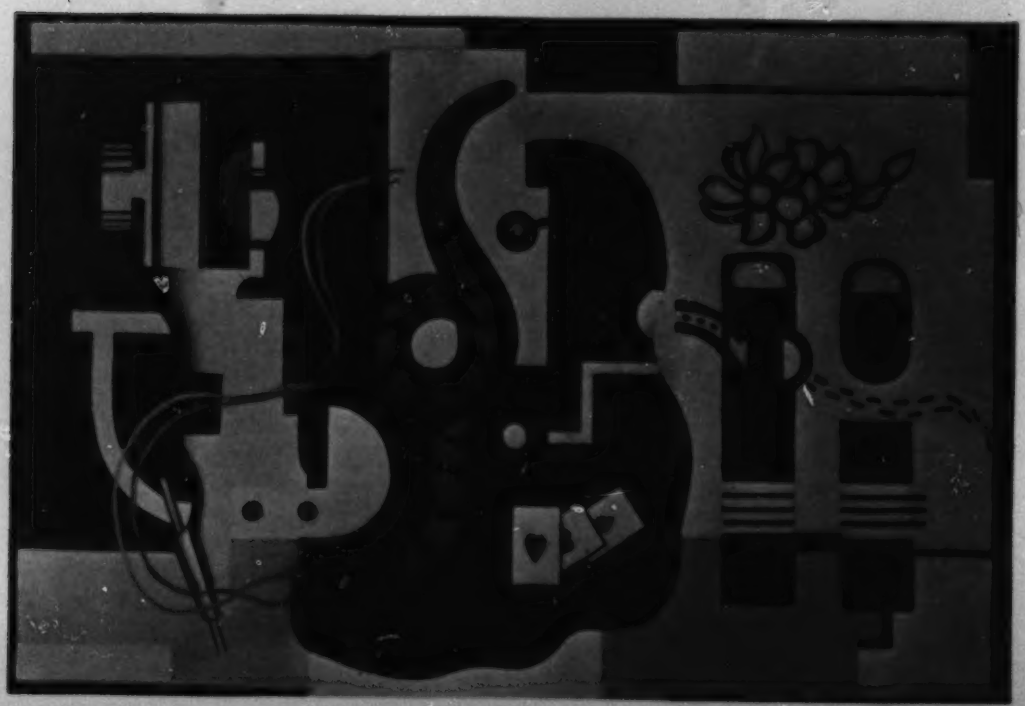
52 **BATHERS**
1913. Oil. 79 x 59"

53 **LA TOILETTE**
1926. Watercolor. 19 x 13¾"

Paul Klee

54 **NO. 44**
1910. Watercolor. 4 x 4⅝"

55 **TOWN CASTLE**
1925. Watercolor. 11½ x 17½"



56 ENTR'ACTE
1929. Gouache. 13¼ x 8¼"

57 EXOTIC SOUND
1930. Watercolor. 18½ x 24"

58 SPINSTER
1932. Watercolor. 24¾ x 18½"

59 . . . CALLED TWO-TEETH
1932. Tempera. 18¼ x 12"

60 AFTER THE STORM
1933. Tempera. 18½ x 23¾"

61 OBSERVATIONS ON A PLACE
1937. Gouache on newsprint. 19¼ x 12¾"

62 FIGURE OUT OF HADES
1938. Pastel. 14 x 9¾"

63 ALBUM PAGE FOR 0
1938. Gouache. 12 x 9¼"

64 FRAULEIN KUEGEMANN AS CARMEN
1938. Tempera. 10½ x 8½"

65 IN ECSTASY
1939. Tempera. 14¼ x 20¾"

66 DESPERATION FROM DROUGHT
1940. Gouache. 11½ x 16⅜"

Oskar Kokoschka

67 PORTRAIT OF EBENSTEIN
1907. Oil. 51 x 39"

Henri Laurens

68 GUITAR ON A TABLE
1918. Collage. 20 x 25"

69 KNEELING GIRL
1927. Alabaster. H. 14½"

70 WOMAN WITH MANDOLIN
1929. Terracotta. H. 13¼"

71 MERMAID
1945. Bronze. H. 45¼"

Fernand Leger

72 THE BRIDGE
1923. Oil. 35¾ x 23¼"

73 COMPASS AND PLAYING CARDS
1926. Oil. 38½ x 57½"

74 FRAGMENT MECANIQUE
1944. Oil. 50 x 44"

75 PLAYING CARDS
1947. Oil. 28¾ x 36¼"

Wilhelm Lehmbruck

76 BUST OF FRAU L.
1910. Cast stone. H. 31¼"

77 NUDE
1812. Oil. 36 x 23½"

78 DIE RUECKBLICKENDE
1914-15. Terracotta. H. 34½"

Jacques Lipchitz

79 SEATED FIGURE
1916. Charcoal. 21¾ x 15"

80 SEATED FIGURE
1916. Pencil. 18½ x 12¼"

81 MAN WITH GUITAR
1918. Gouache. 18 x 14¼"

82 STILL LIFE
1918. Gouache. 18¼ x 15"

83 SEATED BATHER
1917. Stone. H. 27½"

84 MUSICAL INSTRUMENTS
1918. Bronze plaque. 22½ x 28"

85 SEATED FIGURE
1918. Limestone. H. 30"

86 BATHER
1919. Bronze. H. 28"

87 BATHER
1923-25. Bronze. H. 6'7"

88 **ACCORDIAN PLAYER**
1926. Bronze. 25½"

89 **MARDI GRAS**
1926. Bronze. H. 11"

90 **PIERROT WITH CLARINET**
1926. Bronze. H. 15"

91 **CHIMENE**
1930. Bronze. H. 18"

92 **CONDOR AND BULL**
1932. Bronze. H. 8"

93 **RAPE OF EUROPA II**
1938. Bronze. L. 23⅛"

94 **PORTRAIT OF CURT VALENTIN**
1941. Bronze. H. 10¾"

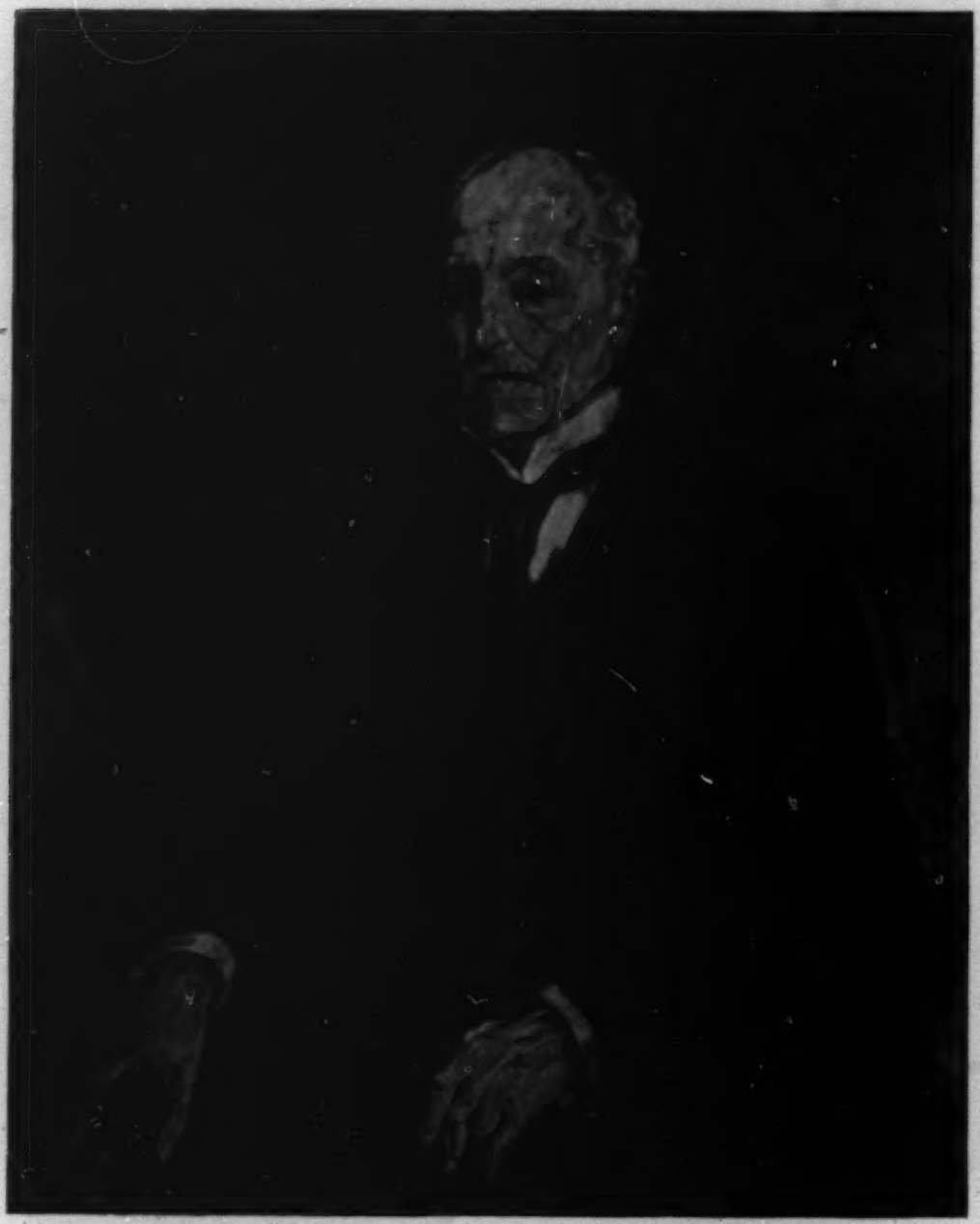
Aristide Maillol

95 **KNEELING GIRL**
1900. Bronze. H. 32½"

96 **SEATED FIGURE**
1910. Terracotta. H. 9¾"

97 **TORSO**
1925. Bronze. H. 40¼"

98 **DEBUSSY MONUMENT**
1931. Bronze. H. 35"



99 NYMPH
1936-38. Bronze. H. 61¼"

100 BATHER
Chalk on brown paper.
38½ x 36½"

101 PORTFOLIO OF SKETCHES
Format 13 x 9¾"

Franz Marc

102 COPY OF DAUMIER WASHERWOMAN
Oil. 19¼ x 14"

Gerhard Mareks

103 GRAZING HORSE
1936. Bronze. H. 10½"

104 GIRL WITH LIFTED HANDS
1940. Bronze. H. 24¾"

105 ADONIS
1942. Bronze. H. 16¼"

106 SLEEPING SOLDIER
1942. Bronze. H. 10¼"

107 STANDING YOUTH
1943. Bronze. H. 10"

108 ORION
1949. Bronze. H. 34"

109 SPANISH DANCER
1951. Bronze. H. 12¼"

110 ROOSTER IN THE RAIN
1952. Bronze. H. 9¾"

Marino Marini

111 HORSE
1942. Bronze. H. 27¾"

112 POMONA II
1943. Bronze. H. 17"

113 POMONA III
1943. Bronze. H. 16"

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114 **DANCER**
1949. Bronze. H. 68"

115 **CAVALIER**
1949. Wood. H. 66"

116 **THREE GRACES**
1949. Bronze plaque. 17¾ x 16"

117 **PORTRAIT OF STRAVINSKY**
1950. Bronze. H. 9"

118 **HORSE**
1950. Bronze. H. 11"

119 **FOUR HORSES**
1951. Bronze plaque.
15¾ x 15¾"

120 **JUGGLER**
1952. Bronze. H. 61"

121 **PORTRAIT OF CURT VALENTIN**
1953. Bronze. H. 9¾"

122 **BULL**
1953. Bronze. H. 30½"

123 **JUGGLER WITH RAISED ARMS**
1953. Bronze. H. 17½"

Andre Masson

124 LES PROMENEURS
1927. Oil and sand. 28¾ x 14⅜"

125 POISSONS
1930. Oil. 37½ x 51"

126 BISON
1944. Sand and tempera.
10 x 12½"

127 OLD PLANE TREES
1949. Oil. 32½ x 37¾"

128 FISH
1949. Oil. 25½ x 32"

Henri Matisse

129 HORSE
1901. Bronze. L. 9¾"

130 SEATED NUDE, ARMS BEHIND BACK
1904. Bronze. H. 11¼"

131 RECLINING NUDE IN CHEMISE
1905. Bronze. L. 12"

132 TIREUR D'EPINE
1906. Bronze. H. 7⅜"

133 STANDING NUDE
1906. Bronze. H. 19"

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134 **CROUCHING NUDE, RIGHT HAND ON GROUND**
1908. Bronze. H. 7½"

135 **HEAD OF MARGUERITE**
1915. Bronze. H. 12½"

136 **LARGE HEAD**
1927. Bronze. H. 14½"

137 **TIARA WITH NECKLACE**
1930. Bronze. H. 8⅛"

138 **STILL LIFE WITH SEATED GIRL**
1947. India Ink. 30 x 22½"

139 **INTERIOR WITH NUDE**
1948. India Ink. 22 x 29¾"

140 THE PINEAPPLE
1948. Ink. 41¼ x 29½"

Henry Moore

141 FOUR PIECE COMPOSITION
1934. Alabaster H. 20"

142 HEAD
1937. Hopton Wood Stone.
H. 21"

143 HEAD OF AN ANIMAL
1951. Bronze. H. 7½"

144 RECLINING FIGURE
1952. Bronze. L. 9¼"

145 MOTHER AND CHILD IN LADDERBACK CHAIR
1952. Bronze. H. 15¾"

146 THREE STANDING FIGURES
1954. Bronze. H. 29½"

Giorgio Morandi

147 STILL LIFE
1953. Oil. 10 x 27½"

148 STILL LIFE
1953. Oil. 13¾ x 19⅜"

149 STILL LIFE
1953. Oil. 13 x 16¾"

Pablo Picasso

150 FERNANDE
1905. Bronze. H. 14"

151 MAN WITH VIOLIN
1913. Charcoal and newspaper.
48½ x 18"

152 STILL LIFE
1919. Oil. 6¼ x 8¾"

153 NUDE WITH CROSSED HANDS
1947. Bronze. H. 7¾"

154 NUDE
1947. Bronze. H. 9⅝"

155 OWL VASE
1950. Terracotta. H. 21¼"

156 NESTING PIGEON
1953. Painted terracotta. H. 7"

157 NESTING PIGEON
1953. Painted terracotta. H. 8½"

158 JUG AND FIGS
1953. Painted bronze.
11¼ x 18¾"

John Piper

159 CHURCH INTERIOR, ARCHES
1952. Oil. 36 x 28"

Auguste Renoir

160 JUDGMENT OF PARIS
1914. Bronze. 29 x 35½"

161 MATERNITE
1916. Bronze. H. 22"

162 WASHERWOMAN
1917. Bronze. L. 53" H. 48"

163 PIPE PLAYER
1918. Cast stone. 22½ x 16½"

164 PORTRAIT OF MME. RENOIR
Bronze. H. 23¾"

Auguste Rodin

165 SHADOW
1880. Bronze. H. 76"

166 PRODIGAL SON
1889. Bronze. H. 56"

167 IRIS
1890-91. Bronze. H. 33"

168 DANCER IV
1911. Bronze. H. 12¾"

Kurt Roesch

169 BY THE RIVER
1952. Oil. 18 x 22"

Karl Schmidt-Rottluff

170 PHARISEES
1912. Oil. 29¾ x 40½"

171 LIGHTHOUSE ON BALTIC
1913. Oil. 30 x 35½"

172 FOUR FIGURES IN LANDSCAPE
1913. Oil. 34⅝ x 39¾"

Graham Sutherland

173 STANDING FORMS
1952. Oil. 71¼ x 55¾"

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174 **BIRDS**
1952. Gouache and pastel.
22½ x 21½"

175 **CHRIST CARRYING THE CROSS**
1953. Oil. 71½ x 55¾"

176 **STANDING FORM I**
1953. Gouache. 79¾ x 31"

Fritz Winter

177 **WINDOW**
1953. Oil. 18¼ x 25¾"

178 **BLAU WEISS**
1954. Oil. 29¾ x 39½"

179 **FABBIGES GITTER**
1954. Oil. 29¾ x 39½"

Lithographs, Etchings and Woodcuts